



London based graphic design graduate with an art & design background who enjoys Sci Fi and Martial Art films plus boxing. I enjoy designing for various clients from corporate to fashion and more, using new & old school methods then modifying them with relative programs such as Photo-shop, Illustrator, In-design, plus more.

Highly versatile and passionate about designing across the board, and frequently develop personal projects working on ideas for print and digital. Design is a visual language similar to hieroglyphs that should be easily accessible by the wider public rather than addressing a limited target group if possible, dependent on context.

SELECT CLIENTS

HSBC - AXA - EY (Ernest Young) - Booking.com - P&G (Proctor and Gamble) - KPMG - Ericsson - ICE (Institution of Civil Engineers)

PROGRAMMES



Photoshop



Illustrator



InDesign



After Effects



Adobe XD



Figma



Power Point

EMPLOYMENT (More jobs / refs on request)

Cogent-Design - 2025

PPT Power Point presentation design

Wallace Health - 2025

Creative artworking across digital and print asset's, consisting of brochure design, brand guidelines, iconography, plus digital ads.

Studio Ryder Who - 2025

EP and Single cover artwork

Internos Management - 2024

Music cover artwork design

Worldline - 2023

Presentation template designs plus redesigns, web banners, digital/print flyers, factsheets and large format event banners.

BW Interiors ltd - 2022

Digital and print bid documents, creative artworking, and internal comms.

Elevate Traffic Solutions ltd - 2022

Logo redesign

My Dog Doc Ltd - 2022

Advert design for Crufts 2022 show guide, adhering to brand guidelines.

Design Studio People - 2021

Artworking for Young Lives vs Cancer, adhering to brand guidelines for various marketing material across digital & print.

The Runnymede Trust - 2021

Design of digital assets for inhouse team to use on site placards.

Design Studio People - 2021

Marketing collateral for clients, Amazon, Booking.com, P&G, Novartis, to Ericsson. Materials include pitch decks, report translations, interactive pdfs, infographics, email bulletins.

Noble Studio - 2020

Creative Art working for Eng - Esp translation digital & print documents.

The Runnymede Trust - 2020

Digital placard, social media banners.

City Hair - 2020

On going client in which I have designed logo, store front signage for Angel, Baker St and Victoria branches. Design of instore wall art, posters, image retouching plus promotional materials.

Ians Group - 2019

Digital & print assets for recruitment brochure and online event advertisement.

Oliver Kinross Build Ltd - 2019

As per previous but different designs and location being America NYC event at Javits center, plus minor adjustments made for USA print specs.

EDUCATION

Middlesex University - 2006 – 08

BA Hons: Graphic Design (PASS)

Southwark College - 2004 – 06

HND: Graphic Design (PASS)

City & Islington College - 2002 – 03

BTEC: Foundation Art & Design (PASS)

SKILLS

Digital & print design - Banners - Presentation - UX/UI - Brand Identity - Creative advertising - Video & animation - Illustration - Editorial - External and internal communications - large format print - Signage - Wayfinding - Art-working - Event design

INTERESTS

My additional passion is music previously being part of a DJ group, covering a variety of roles (MC during live radio night clubs and on stage; promoter; producer; designer). Being part of such a collective at a young age stands as a good example of my creative abilities across different disciplines, my natural ease at working in a team, and certainly proved an invaluable experience for cultivating my networking skills.