



London based graphic design graduate with an art & design background who enjoys Sci Fi and Martial Art films plus boxing. I enjoy designing for various clients from corporate to fashion and more, using new & old school methods then modifying them with relative programs such as Photo-shop, Illustrator, In-design, plus more.

Highly versatile and passionate about designing across the board, and frequently develop personal projects working on ideas for print and digital. Design is a visual language similar to hieroglyphs that should be easily accessible by the wider public rather than addressing a limited target group if possible, dependent on context.

EMPLOYMENT (More jobs/ref's on request)

BW Interiors Ltd - 2022

Digital and print bid documents, creative artworking, and internal comms.

Elevate Traffic Solutions Ltd - 2022

Logo redesign

My Dog Doc Ltd - 2022

Advert design for Crufts 2022 Advert design for Crufts 2022 show guide, adhering to brand guidelines.

Design Studio People - 2021

Artworking for Young Lives vs Cancer, adhering to brand guidelines for various marketing material across digital and print assets.

The Runnymede Trust - 2021

Design of digital assets for inhouse team to use on site placards.

Design Studio People - 2021

Marketing collateral for a variety of clients from Amazon, Booking.com, P&G, Novartis, to Ericsson and more. Materials designed include pitch decks, report translations, interactive pdf's, infographics, email bulletins.

Noble Studio - 2020

Creative Art working for Eng - Esp translation digital & print documents.

The Runnymede Trust - 2020

Digital placard, social media banners for Teach Race Migration campaign.

City Hair - 2020

On going client in which I have designed logo, store front signage for Angel, Baker St and Victoria branches. Design of instore wall art, posters, image retouching plus promotional materials.

Ians Group - 2019

Digital & print assets for recruitment brochure and online event advertisement.

Oliver Kinross Build Ltd - 2019

As per previous but different designs and location being America NYC event at Javits center, plus minor adjustments made for USA print specs.

BCW Burson Cohn & Wolfe - 2018

Brochure and infographic design.

Oliver Kinross Build Ltd - 2018

Large Format print design for London Olympia Earls court event, assets designed, overhead banners, podiums, stage backdrops, roll banners, exhibition maps, posh peds, and stair risers. Smaller printed assets include, brochure, flyers, 110-page show guide booklet. Digital assets from animated gif ads to large exhibition stand screen savers.

Konica Minolta / Renault - 2018

Art working of England women's national football team, the Lionesses campaign digital and print materials.

HSBC - 2018

Digital & Print design marketing collateral. Large format print wall art for 2x office's, internal email newsletter designs, infographics. Power Point designs from templates to live presentations. Designs would be created on Mac and cross-checked on PC.

AXA - 2017

Digital and print assets from Power Point decks, digital ads, plus business cards and artworking of various documents and PPT presentations.

EDUCATION

Middlesex University - 2006 – 08

BA Hons: Graphic Design (PASS)

City & Islington College - 2002 – 03

BTEC: Foundation Art & Design (PASS)

City & Islington 6th Form - 1998 – 99

GNVQ: Art & Design Intm (MERIT)

Southwark College - 2004 – 06

HND: Graphic Design (PASS)

City & Islington College - 1999 – 01

GNVQ: Art & Design Advanced (PASS)

Holloway Boys School - 1992 – 98

GCSE: (8) Includes Eng Lit, Eng lang, Art

PROGRAMMES



Photoshop



Illustrator



InDesign



After Effects



Adobe XD



Power Point



Logic Pro X

SKILLS

- Graphic design
- Illustration
- UX/UI
- Video graphics - Audio visuals
- Digital and print + large format prting

INTERESTS

My additional passion is music previously being part of a DJ group, covering a variety of roles (MC during live radio night clubs and on stage; promoter; producer; designer). Being part of such a collective at a young age stands as a good example of my creative abilities across different disciplines, my natural ease at working in a team, and certainly proved an invaluable experience for cultivating my networking skills.