





London based graphic design graduate with an art & design background who enjoys Sci Fi and Martial Art films plus boxing. I enjoy designing for various clients from corporate to fashion and more, using new & old school methods then modifying them with relative programs such as Photo-shop, Illustrator, In-design, plus more.

Highly versatile and passionate about designing across the board, and frequently develop personal projects working on ideas for print and digital. Design is a visual language similar to hieroglyphs that should be easily accessible by the wider public rather than addressing a limited target group if possible, dependent on context.

## **EMPLOYMENT** (More jobs/ref's on request)

## Worldline - 2023

Presentation template designs plus redesigns, web banners, digital/print flyers, factsheets and large format event banners.

#### BW Interiors ltd - 2022

Digital and print bid documents, creative artworking, and internal comms.

#### Elevate Traffic Solutions ltd - 2022

Logo redesign

#### My Dog Doc Ltd - 2022

Advert design for Crufts 2022 Advert design for Crufts 2022 show guide, adhering to brand guidelines.

## Design Studio People - 2021

Artworking for Young Lives vs Cancer, adhering to brand guidelines for various marketing material across digital and print assets.

### The Runnymede Trust - 2021

Design of digital assets for inhouse team to use on site placards.

## Design Studio People - 2021

Marketing collateral for a variety of clients from Amazon, Booking.om, P&G, Novartis, to Ericsson and more. Materials designed include pitch decks, report translations, interactive pdf's, infographics, email bulletins.

#### Noble Studio - 2020

Creative Art working for Eng - Esp translation digital & print documents.

## The Runnymede Trust - 2020

Digital placard, social media banners for Teach Race Migration campaign.

### City Hair - 2020

On going client in which I have designed logo, store front signage for Angel, Baker St and Victoria branches. Design of instore wall art, posters, image retouching plus promotional materials.

### lans Group - 2019

Digital & print assets for recruitment brochure and online event advertisement.

## ADDITIONAL EMPLOYMENT

## Charles Tyrwhitt - 2015

Retail duties from cashier, replenishing stock, and customer shirt and suit fittings.

#### Moss Bross - 2011

Taking suit hire bookings for wedding, Ascot, and events. General Retail from cashier, replenishing stock, and customer suit fittings.

## Paramount Centre point - 2010

Commis waiter taking orders and bringing food out to guest, plus bar backing.

The Creative Advertising Agency Ltd - 2010 (Internship) learning print design & advertising.

## Premier Events Ltd - 2004

Stewarding at Stamford Bridge watching over fan safety, and security at Chelsea F.C.Harlington training ground, looking after players and staff, brining in fans.

## CTC (Clientele Connections Ltd) - 2002

Tele-sales selling magazine subscriptions to new and previous customers for a variety of publishing houses.

## **EDUCATION**

## Middlesex University - 2006 - 08

BA Hons: Graphic Design (PASS)

Southwark College - 2004 - 06

HND: Graphic Design (PASS)

City & Islington College - 2002 - 03 BTEC: Foundation Art & Design (PASS)

City & Islington College - 1999 - 01

GNVQ: Art & Design Advanced (PASS)

City & Islington 6th Form - 1998 - 99

GNVQ: Art & Design Intm (MERIT)

Holloway Boys School - 1992 - 98

GCSE: (8) Includes Eng Lit, Eng lang, Art

## **PROGRAMMES**



Photoshop



Illustrator





InDesian



After Effects



Adobe XD



Fiama



Power Point •

# SKILLS

- Graphic design
- Illustration
- UX/UI
- Video graphics Audio visuals
- Digital and print + large format prting

## INTERESTS

My additional passion is music previously being part of a DJ group, covering a variety of roles (MC during live radio night clubs and on stage; promoter; producer; designer). Being part of such a collective at a young age stands as a good example of my creative abilities across different disciplines, my natural ease at working in a team, and certainly proved an invaluable experience for cultivating my networking skills.